



# PIERRE PASLER

## DIRECTOR OF PHOTOGRAPHY

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EU driver's license BE C1E  
diving license CMAS DTSA bronze

## DIRECTOR OF PHOTOGRAPHY

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2008	Was ewig waehrt (D) - Dir: Claudia Reinhard IFS Cologne	DVCProHD
2008	MAS – (D) (commercial) Dir: Richard Boehringer Gingerfilm Filmproduktion Cologne	Mini35 DVCPProHD
2008	Baltic Youth Philharmonic – (D) (documentary) Dir: Richard Boehringer Nordstream / Usedom Music Festival	HDV
2007	Today for me – tomorrow for you – (D) (documentary) Dir: Claudia Reinhard IFS Cologne	DVCProHD
2007	George Pusenkoff – Art Installation (D) (documentary) Dir: Ilja Pusenkoff Museum of Modern Art Moscow / Pusenkoff	HDV
2007	Grenze – (D) Dir: Christine Wernke IFS Cologne	Mini35 DVCPProHD
	- 31. Grenzland Filmfestival Selb	
2007	Heimatlied – (D) (documentary) Dir: Thomas Kupser JVC Cologne	DVCPro
2007	Pupils and Masters – (CN/D/CH) (documentary) Dir: Richard Boehringer Arthur Cohn / Wieland Schulz-Keil	HDV
2006	The Children of Huang Shi (CN/CH/AUS/D) – making of / EPK Zero Fiction Berlin / Bluewater Pictures / Neofilm	HDV
2006	Banno – (IND) Dir: Rajeev Ahuja Rubinraja Films India Ltd.	DVCProHD
	price of the jury - Human Rights Nights Bologna 2008	
2006	Trifft mich die Muse am falschen Ort – (D) Dir: Ilja Pusenkoff Pusenkoff / KHM Cologne	DVCPro
2006	Heimkehrer (coming home)– (D) Dir: Richard Boehringer Gingerfilm Filmproduktion Cologne	S35mm
	- 28. Manaki Cinematography Festival Bitola - FBW predicate valuable	
2006	Karin ist Inge ist Rose – (D) (documentary) Dir: Katrin Hohendahl IFS Cologne	DVCam
2006	Kriemhilds Rache (Kriemhilds revenge) – (D) Dir: Phillip Enders, Max Wallraff Geissendoerfer Film- und Fernsehproduktion / WDR / KHM Cologne	S16mm
2006	Katrina Cihad – (D) (feature) Dir: Nergis Usta Efoy Filmproduktion Bielefeld	Mini35/XL2

2005	GG19 – Kindersicherung (Artikel 13) – (D) (feature) Dir: Sabine Bernardi Movie Members Filmproduktion Berlin	S16mm
2005	Reflections – (D) (documentary) Dir: Katrin Hohendahl Andrzej Wajda Film School Warsaw / IFS Cologne	HDV
2005	Geschaef mit Traeumen (deal with dreams) – (D) Dir: Richard Boehringer IFS Cologne / FH Dortmund	35mm cinemascope
		<ul style="list-style-type: none"> <li>- 28. Manaki Cinematography Festival Bitola</li> <li>- FBW predicate especial valuable (film of the month April 2006)</li> <li>- Filmfest Dresden</li> <li>- Tel Aviv Int. Studentfilmfestival</li> <li>- Belgrade Int. Filmfestival</li> <li>- FILMZ Mainz</li> <li>- Court Métrange Filmfest</li> <li>- Grenzland Filmfestival Selb</li> <li>- Cologne Conference 2006</li> </ul>
2004	Greenaway's Tulse Luper Suitcases / Bolzano Gold – (D/NL/GB) – making of Intuit Pictures Berlin / The Kasander Film Company	DVCam
2004	Mumbai Masala – (IND/D) (documentary) Dir: Pierre Pasler FH Dortmund / Pasler	DVCam
		- Festival "Blicke aus dem Ruhrgebiet" Bochum (Germany)
2004	Stilleben (spinning) – (D) Dir: Richard Boehringer Gingerfilm Filmproduktion Cologne / IFS Cologne	S16mm
2004	Wunde Punkte (wound points) – (D) (documentary) Dir: Pierre Pasler, Daniel Krueger Krueger / Pasler / FH Dortmund	Betacam SX
2004	Nach oben (going up) – (D) Dir: Richard Boehringer IFS Cologne / FH Dortmund	S16mm
2003	Deutschland ist gut (Germany is good) – (D) Dir: Richard Boehringer S16mm IFS Cologne / FH Dortmund	<ul style="list-style-type: none"> <li>- FBW predicate valuable</li> <li>- Cologne Conference 2004</li> <li>- Interfilm Festival Berlin</li> <li>- Landshut Shortfilmfestival</li> <li>- ARTE TV (french/german) (07.05.2005)</li> <li>- Canal+</li> <li>- Short List USA</li> </ul>
2003	Broad Day – (IND) Dir: Rajeev Ahuja Rubinraja Films India Ltd.	DVCam
	price of the jury	- Global Initiative Films, New York USA 2006
	honorary mention	- Int. Filmfestival Uppsala (Schweden) 2005
	Tamashii Award	- CON-CAN Movie Festival Tokyo, 2006
	Recognition Award	- Human Rights Nights Film Festival, Cinema Migrante, Bologna ITALY, 2007
		- Tampere Film Festival, Tampere FINLAND 2006
		- History Round Film Festival Rimini, ITALY 2005
		- World Wide Short Film Festival Toronto, CANADA 2005
		- Festival International Cinema Tout Ecran, Geneva, SWITZERLAND 2005
		- Home Brewed Film Festival AUSTRALIA 2005
		- Alternativa Film Festival Barcelona, SPAIN 2006
		- Human Rights Nights Film Festival, Bologna ITALY, March 2006.
		- Independent Cinema Madrid SPAIN 2006
		- Global Initiative Films, New York USA 2007
		DISTRIBUTION Out Media Canada

2003	We are no monks (IND) – (feature) Dir: Pema Dhondup Clear Mirror Pictures Ltd. (L.A.) / Wilderness Films India Ltd. (support by H.H. XIV. Dalai Lama)	Cinealta HDTV  - Int. Filmfestival Telluride - Int. Filmfestival Rome - Int. Filmfestival Naples
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2003	Schwesta Stress (Reaktor – Saarbruecken) (D) – musicvideo Dir: Pierre Pasler Pasler / FH Dortmund	DVCam
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## 1ST ASSISTANT CAMERA / FOCUS PULLER

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2008	Relentless – (D) Dir: Sebastian Wehkamp, DoP: Michael Joerg Wehkamp Filmproduktion	Red One
2007	Pietas – (D) Dir: Matthias von Schemm, DoP: Andreas Koehler IFS Cologne	S16mm
2007	DWS21 – Parkour – (D) Dir: Ivan Sertic, DoP: Michael Joerg Zoom Entertainment GmbH	S16mm
2007	Ein Spektakel – (D) Dir: Juliane Blothner, DoP: Ingo Scheel KHM Cologne	S16mm
2007	Ein einfaches Beduerfnis – (D) Dir: Ires Janssen, DoP: Andreas Koehler KHM Cologne	Mini35 DVCPProHD
2006	Der Sonnenhof – (D) Dir: Matthias Tiefenbacher, DoP: Egon Werdin Degeto Film Cologne / Calypso Filmproduktion Cologne / ARD (Focus Puller / 2nd AC)	S16mm
2006	Die Birgit liebt den Hannes... – (D) Dir: Sebastian Fritzsich, DoP: Michael Joerg KHM Cologne	S16mm
2006	Angst der Fische – (D) Dir: Daniel Schmidt, Kamea: Christina Freitag IFS Cologne	Mini35 HDV S16mm
2006	Kick it like...Zombies – (D) Dir: Dennis Todorovich, DoP: Daniel Krueger Kamera Kinder Koeln e.V. / IFS Cologne / City of Cologne	S8mm
2005	Mo Style – (D) (musicvideo) Dir: Axel Spoerel, DoP: Robert Staffl TimaxX Entertainment Dortmund	Mini35 HDV
2005	The Cheat Report – (D) Dir: Daniel P. Schenk, DoP: Robert Staffl TimaxX Entertainment Dortmund / Fallen Dream Production	Mini35 HDV
2005	Stilleben – (D) Dir: Marcel Ahrenholz, DoP: Andreas Koehler IFS Cologne	S16mm
2005	Winterberg – (D) Dir: Anna Wahle, DoP: Daniel Krueger IFS Cologne	S16mm
2005	Wohlfuehlwochenende – (D) Dir: Lola Randl, DoP: Phillip Pfeiffer KHM Cologne	S16mm
2005	Liftsession – (D) Dir: Erim Giresunlu, DoP: Christina Freitag KHM Cologne	Mini35 HDV
2005	Amor Fati – (D) Dir: Dennis Todorovich, DoP: Andreas Koehler IFS Cologne	35mm
2004	7 – (D) Dir: Jan Bolender, DoP: Daniel Krueger Jan Bolender	S16mm
2004	Haircut – (D) Dir: Gillian Wood, DoP: Daniel Krueger Gillian Wood	Pro35 Beta SX
2004	Konoide Distruktion – (D) Dir: Anna Hepp, DoP: Michael Joerg KHM Cologne	DVCam
2004	Der Akustische Gartenzaun – (D) Dir: Markus Overbeck, DoP: Daniel Schmidt KHM Cologne	S16mm
2004	Die Unsichtbare – (D) Dir: Marcel Ahrenholz, DoP: Andreas Koehler S16mm IFS Cologne	
2004	Die Anderen Drei – (D) Dir: Berenice Wahl, DoP: Daniel Krueger KHM Cologne	Mini35 XL1s
2003	Blick auf's Meer – (D) Dir: Sebastian Wehkamp, DoP: Daniel Krueger	Pro35 Cinealta HDTV

2003	Sebastian Wehkamp Satarang – (IND) Dir: Raj N. Sippy, DoP: Shaikh Pappu	35mm, cinemascope
2002	Solon – (D) Dir: Samir Saad, DoP: Ruzbeh Sadeghi Bunch Fiction Filmproduktion GmbH	Mini35 XL1s

## WORKS

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2003	Kreatur (Barbara Cuesta) Duesseldorf – director musicvideo	S16mm
2002	DVD "Element" (Filmlounge Berlin)	DV
2001	The Colour Red (exhibition of photographs at the "musical center" at the university of Bochum)	
2001	Tiefton – a story about the wind	DV
2001	Green Field Journey (documentary)	DV
	Festival "Blicke aus dem Ruhrgebiet" Bochum (price of the jury)	
	Bochum Int. Video Festival (honorary mention)	
	Open Eyes Filmfest Marburg (price of the audience)	
	European Media Art Festival Osnabrueck	
	Hamburg International Shortfilmfestival	
	DokumentART Neubrandenburg	
	Osnabrueck Independent Filmfestival	
	Stuttgart Filmwinter	
	Backup-festival.new media in film Weimar	
	Ethno Art Ruhr Essen	
	Ruhrfestspiele Oberhausen	
	Filmwerkstatt Duesseldorf	
	KAN – Festival of Alternative and Independent Cinemas (Poland)	
	OvárVideo (Portugal)	
	Festival of nations (Austria)	
	Int. Shortfilmfestival COURTisane (Belgium)	
1999	96.9 - Imagefilm ,Radio c.t.' Bochum	DV
1998	28,3 kN Bochumer International Videofestival	DV

## ACTIVITIES

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since 2006	ENG cameraman for several German Broadcasters (WDR, RTL2, Pro7, RTL)
2001	WDR Dortmund (West German Broadcasting Company)
2000	Mitteldeutsche Medienfoerderung Leipzig (Central German Film Development Corporation)
1999 – 2002	conductor of the Bochum International Videofestival
1998	Oberfranken TV

## EDUCATION

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2004	Peter Greenaway Masterclass	
2001 – 2005	University of Applied Sciences Dortmund (Germany) Film/TV – cinematography	diploma grade 1,2 diploma film "deal with dreams" (grade 1,0)
1998 – 2003	University of Bochum (Germany) sciences of motion pictures and television (M.A.) sciences of modern German literature (M.A.) sociology (M.A.)	

## INTERNATIONAL SHOOTING EXPERIENCE

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China, India, Nepal, Syria, Thailand, Myanmar